



# MARS BAKEMONO: THE Y.A. 3RD “DÓMO-KÓMO” DOUBLE CASK

KAGOSHIMA AND TSUNUKI, JAPAN

The Bakemono Zukushi, or “Monster Scroll” can be traced to Japan’s Edo period in the 18th or 19th century. The scroll depicts an array of Japanese yokai (spirits) who are taken from their local folk lore. The third edition of this series features pure malt release from two single ex-bourbon barrels; one from the Tsunuki Distillery and one from the Komagatake Distillery, both aged on the island of Yakushima. The two headed yokai Dómo-Kómo adorns the label of this special release, selected specifically for the U.S.

ABV PERCENTAGE  
**51%**

PEATED  
**YES**

AVERAGE PPMs  
**3.5 PPM**

AVERAGE AGE OF WHISKY  
**TSUNUKI: 4+ YEARS  
KOMAGATAKE: 5+ YEARS**

AGE STATEMENT  
**YES**

SIZE  
**700 ML**

STYLE  
**PURE MALT BLEND**

DISTILLERY LOCATION  
**NAGANO & KAGOSHIMA**

BARRELS USED TO AGE  
**TWO SINGLE EX-BOURBON BARRELS**



## MARS HOMBO

Mars Hombo can trace its roots back to the very beginning of malt whisky in Japan. Founded by the silent pioneer of Japanese whisky, Kiichiro Iwai, Mars has embraced innovation and experimentation to complement its traditional technique. Their high elevation Nagano distillery Shinshu reopened in 2011 after long being dormant, ushering a new era of whisky distilling. The comparatively low elevation Tsunuki distillery was opened in 2016 in Kagoshima, the site of Mar’s founding location. With these two distilleries, Mars also has a third location on the tiny, rain swept island of Yakushima, used specifically to age its whisky. Kiichiro Iwai’s visionary ideas are the bedrock of Mars Hombo and continue to keep their distilleries rooted in historic tradition while continuing the progression of Japanese whisky.



KAGOSHIMA, JAPAN